

## CICERO XX-XX

THE PERSISTENT RELEVANCE OF CICERONIAN THOUGHT

«*Cicero Still. Today*»

### REGULATION

#### Art. 1 – Applicant organization

The Town of Arpino (tax code 8200 027 0601), with registered office in Arpino (Fr), via dell'Aquila Romana, n. 2, legally represented *pro tempore* by the Mayor Renato Rea, announces a competition for the selection of n. 30 papers to be allocated to the realization of the CICERO XX-XX editorial project.

#### Art. 2 – Object and purpose

The competition is born with the intent of following up on the forty-year Ciceronian experience brought forward by the Town of Arpino and the Centre for Humanistic Studies “Marco Tullio Cicerone” with the *Certamen Ciceronianum Arpinas*. The Town of Arpino, forced by the health emergency to give up the customary presence of Latinists from all over the world, intends to celebrate its most illustrious citizen, nonetheless.

Cicero XX-XX wants to represent an additional appointment to exalt the Ciceronian themes and virtues, maintaining the two central moments of the *Certamen Ciceronianum Arpinas*: the competition, which allows the participants to contend with Marcus Tullius Cicero, and the socio-cultural aspect, to elevate the initiative to an ideal place of integration and confrontation.

The competition consists in the elaboration of an *essay* reflecting on the persistent relevance of Ciceronian thought and dealing with the theme «*Cicero Still. Today*».

#### Art. 3 – Recipients

The competition is addressed to three different categories of individuals coming from the whole world:

a. The *discipuli*,

students of the final year of any high school with a curriculum including the study of Latin (referring to the school year 2019/2020);

b. The *studentes*,

university students;





c. The *magistri*,

high school teachers, PhD students, other graduates.

#### Art. 4 – Characteristics of the essay

Under penalty of exclusion, the essay:

- a. is written in mother tongue and must not exceed 15.000 characters, including spaces;
- b. is written in *Times New Roman* – Colour black – Dimension 14 – Line spacing 1,5 – All margins 2,5;
- c. is sent in native, non-subscribed ‘pdf’ format;
- d. can be accompanied by footnotes and bibliographical references (*Calibri* font – Colour Black – Dimension 11 – Line spacing 1,00) according to the following scheme for a maximum of 2.500 characters (in addition to the body of the essay) including spaces: “AUTHOR, *Title of the work*, Year, Editor”.

#### Art. 5 – Reference works for different categories

Each of the three categories deals with the theme by drawing from various sectors of the works by Marcus Tullius Cicero.

In particular:

- a. *Discipuli*: Cicero Still. Today: ***Cicero’s orations***;
- b. *Studentes*: Cicero Still. Today: ***the political and philosophical works***;
- c. *Magistri*: Cicero Still. Today: ***Cicero’s epistulae***.

#### Art. 6 – Participation fee

The participation fee for the competition aims to cover the editorial costs and the organization of Commission work and differs by category: € 20,00 for the *discipuli*, € 30,00 for the *studentes*; € 40,00 for the *magistri*.

The payment is made through bank transfer to «Centro Studi Umanistici ‘Marco Tullio Cicerone’» Banca Popolare del Cassinate - Branch of Arpino; **for Italian participants** IBAN Code: IT 54 N 0537274330000010547693; **for international participants** IBAN Code: IT 54 N 0537274330000010547693 + Code BIC POCAIT3c; and object of payment “*CICERO XX-XX/Fee* (category– name of participant)”.





## **Art. 7 – Essay submission**

The essay must be sent, along with the administrative documentation, to the ordinary email address [cicero.venti.venti@gmail.com](mailto:cicero.venti.venti@gmail.com) by 12.00 p.m. (GMT +1) of 21<sup>st</sup> September 2020.

As well as the file containing the essay, the following documents must also be sent, under penalty of exclusion:

1. Participation form duly filled in and undersigned (Attachment 1);
2. Consent to the processing of personal data (Attachment. 2);
3. Receipt of participation fee payment.

## **Art. 8 – Selection committee**

The Selection committee is nominated by the Mayor of Arpino, on 22<sup>nd</sup> September 2020, in a variable number of commissioners depending on the number of participants.

The composition of the Committee will be duly published on the websites of the Municipality of Arpino [www.comune.arpino.fr.it](http://www.comune.arpino.fr.it) and of the *Certamen Ciceronianum Arpinas* [www.certamenciceronianum.it](http://www.certamenciceronianum.it)

The Selection committee will assemble, also through telematic modalities, for the first time on 25<sup>th</sup> September 2020 and, on the occasion, will elect its President by an absolute majority of its components.

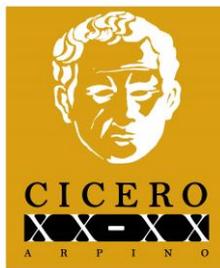
On the initiative of the President, the subdivision of the Committee in sub-commissions appointed to the selection of essays by categories is allowed.

The works of the Committee will end by 16<sup>th</sup> October 2020.

## **Art. 9 – Essay selection criteria**

- a. Adherence to the proposed theme: readings and interpretations of Ciceronian thought which are capable of individuating convincing connections to today's world in a clear and coherent way;
- b. Originality of approach: investigations which suggest new perspectives and interpretations;
- c. In-depth analysis and documentation: solid argumentation which must be supported by rich and appropriate documentation;
- d. Enhancement of the linguistic aspect.





## Art. 10 – Essay selection

The Committee selects n. 30 *essays* (10 for each category) intended for publication and individuates n. 3 essays worthy of mention for each category.

The selection of the essay is promptly notified to the author at the email address indicated in the participation form.

By 20<sup>th</sup> October 2020, the authors of the selected essays must send:

- a. the essay on a “.doc” file format;
- b. a declaration of conformity with the original duly undersigned on a specific form which will be sent by the organization;
- c. a deed of transfer of editorial rights duly undersigned on a specific form.

## Art. 11 – Prizegiving to the authors of the selected essays

The Town of Arpino intends to pay homage to the winners during a prizegiving event to be held in Arpino within the year 2020, with the award of the volume containing the selected essays and with the recognition of n. 9 honourable mentions (n.3 for each of the categories).

For this special edition the prize awarded to the winners intends to be, symbolically, a durable recognition of scientific depth: for this reason the Committee will select 30 essays intended for a publication which will also contain the interventions of the scientific and cultural personalities who will be the prominent figures of the day of study introducing the prizegiving, on which occasion the first three winners of each category will also speak.

In the case the event were impossible to carry out, the Town of Arpino reserves the right to communicate further notice to the authors of the selected essays, confirming, if the restrictions were to persist, the abovesaid initiative in the context of the XL edition of the *Certamen Ciceronianum Arpinas*, in May 2021.

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Arpino, 14<sup>th</sup> May 2020

The Mayor

Renato Rea

The Councillor for Culture

Niccolò Casinelli

