



XL CERTAMEN CICERONIANUM ARPINAS

Second Phase - Technical information for participants

Dear Institute,

we congratulate you on your excellent achievement.

As required by the announcement, here, together with the programme of the education course "Cicero's Reception and Influence from the Antiquity to Contemporary Age", some useful informations to facilitate the participation of the candidates.

EDUCATION

- The organization will use the platform: **Zoom**;
- The education course "Cicero's Reception and Influence from the Antiquity to Contemporary Age" is organized in 5 sessions. Each session includes 3 speeches each of 60 minutes. The programme and links are provided below:
[N.B. the links are different session to session].

- **WEDNESDAY 19 MAY 2021 – CICERO IN THE SCHOOL TEACHING**

- h. 15,00 – **Paolo De Paolis** (Università di Verona)

- Cicero in the Ancient School*

- h. 16,00 – **Francesca Romana Nocchi** (Sapienza Università di Roma)

- Cicero as Quintilian's Teacher between Continuity and Innovation*

- h. 17,00 – **Christoph Pieper** (Universiteit Leiden)

- Ingens quidem opus et mare. Cicero as unicus auctor and praeceptor in Sicco Polenton's Scriptorum illustrium latinae linguae libri*

- **THURSDAY 20 MAY 2021 – THE ROLE OF CICERO IN LEGAL THINKING**

- h. 9,00 – **Valentina Arena** (London, University College)

- Cicero and the Best Way to Live Together*

- h. 10,00 – **Federico Santangelo** (University of Newcastle upon Tyne)

- Cicero the Advocate from Sicily to Bengal*

- h. 11,00 – **Federico Battaglia** (Universität Zürich - Università di Pavia)

- Cicero in Law. The Arpinate and Ancient Legal Science*



- **THURSDAY 20 MAY 2021 – CICERO'S PLACES**

- h. 15,00 – **Domenico Palombi** (Sapienza Università di Roma)

Rome in the Age of Cicero

- h. 16,00 – **Paolo Carafa** (Sapienza Università di Roma)

Latium in the Age of Cicero

- h. 17,00 – **Marcello Barbanera** (Sapienza Università di Roma):

In the Footsteps of Cicero. Real Ciceronian Places in the Imagination of Modern Painters

- **FRIDAY 21 MAY 2021 – CICERO IN THE ART**

- h. 9,00 – **Stefania Macioce** (Sapienza Università di Roma)

The Death of Cicero by François Perrier: investigations on Seventeenth-century iconography

- h. 10,00 – **Eleonora Cavallini** (Università di Bologna)

Cicero in the Theatre

- h. 11,00 – **Franco Piperno** (Sapienza Università di Roma)

Cicero in Music: A Few Examples

- **FRIDAY 21 MAY 2021 – THE INFLUENCE OF CICERO ON POLITICAL THEORY AND PRACTICE**

- h. 15,00 – **Mortimer Sellers** (University of Baltimore)

Cicero politicus. Ciceronian Influence on Political Thought and Practice

- h. 16,00 – **Kathryn Tempest** (University of Roehampton)

Speaking for Success: Ciceronian Rhetoric

- h. 17,00 – **Luca Fezzi** (Università di Padova)

Marcus Tullius Cicero and His Electoral Campaign'

- Participants will carry out the education course with microphones turned off; there will be no speeches, except for a 10-minute question time at the end of each lecture and after booking on the platform chat.
- There will be no roll-call or checks on the actual participation of the participants.

FINAL TEST

- Attached to this notice there are the files containing the same alphanumeric codes as those assigned to competitors before the first phase;
- The organisation will use the platform: **Zoom**;



- The desk must be structured in such a way as to be fully visible via webcam; the candidates will take their places in a dedicated classroom, each at a distance of at least one desk from the other, making the entire desk surface visible.
- In order to access the platform, each participant must use the Institute's e-mail address or his own (at his discretion), using the alphanumeric code assigned as his username.
- **Each participant will be provided with 6 numbered sheets, marked only with the alphanumeric code; these sheets must be printed and the test will be carried out on them - and only on them; under no circumstances may the name of the participant or any other identifying mark (including stamps, protocols, signatures) appear on the work sheet, under penalty of exclusion.**
- At 09.00 a.m. on 22 May 2021 - Italian time - the participant must be connected to the platform, via the link and show, at the request of the remote supervisor, a valid identification document.
- At the end of the identification process, upon indication by the remote supervisor, the participant will deactivate the incoming audio and activate the outgoing audio; the track will be transmitted on the room chat only at the end of the identification procedures; from that moment on, the 3 hours will start running.
- At the end of the 3 hours, a deadline indicated by the remote control, the competitor must cease all writing activity, under penalty of disqualification. The teacher in charge must take a photo of the pages (fair and rough pages) of each student's test with his or her mobile phone and send it via Whatsapp, within 5 minutes of the end of the test.
- The pages not used must be cancelled, photographed and sent via whatsapp in the same way as those used.
- In the 30 minutes following the transmission of the images via whatsapp, the scans of the individual test, renamed with the alphanumeric code assigned to the participant, must be sent to the e-mail address.
- It is specified that the tests of each competitor must be contained in a single .pdf file named with the matching alphanumeric code; if an Institute has enrolled more than one student, it will send the tests as an annex to a single email.
- If the internal teacher needs to report any problems or criticalities to the organization, he/she should send a whatsapp message to no. containing the following information:
 - Room number;
 - Name of the candidate;
 - A concise description of the problem encountered.
- Please note that in no case is it permitted to leave the classroom, under penalty of disqualification, and that, equally under penalty of disqualification, the use of mobile phones, smart-watches and other electronic devices is not permitted.



For all matters not expressly specified, please refer to the rules that the Competition Notice dedicates to the so-called First Phase.

Il Presidente
Renato Rea

Il Consigliere Delegato
Niccolò Casinelli